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From The Black Country, United Kingdom



TONY IOMMI SIGNATURE AMP



IOMMI

Tony Iommi

Tony Iommi

IOMMI

"It began with a clap of thunder and a tolling bell. Then, as a heavily distorted guitar played a diminished fifth – an interval once banned by the Roman Catholic church for being the Devil's interval – a male voice started to wail as if from the grave..... and music was never the same again."

The date was February 13, 1970 and the album was Black Sabbath by Black Sabbath – the guitarist was Tony Iommi and the distorted diminished 5th sound was a Laney LA100BL.

Since this auspicious day Laney's association with Tony has gone from strength to strength and in 2012 we are extremely proud to announce a new Tony Iommi Signature amp – The TI100.



The TI100 was born out of an exhaustive period of product development, hand in hand with Tony at every stage, assessing and refining Tony's sonic needs.

The new TI100 amp represents a significant advance in Tony's sonic identity whilst still retaining the aggressive tone that Tony is renowned for.

The new Tony Iommi signature 4 x 12 cabinet – the TI412S, was designed to compliment the tonal characteristics of the TI100. Tony was keen to make sure that the drivers in the TS412S delivered the tone that he heard in his head and that his new signature amplifier is capable of producing.

So after exhaustive testing the conclusion was reached that Celestion G12H (75) proved to be the ideal driver to partner the new TI100. The G12H 75Hz has its low end raised a little in frequency giving punchier lows and a more forward midrange. Which makes it more suited to heavy overdriven sounds in on-stage environments.

With road rugged construction, heavy castors, and finished in Tony's trademark cross livery, the TI412S is the definitive heavy metal cab.




There are very few chances in life to claim a first, many people can claim to be the biggest or the fastest but only one person can be the first and in the case of Heavy Metal..... the first Heavy Metal guitar tone was a Laney.

TI100 (Head)

- 100 Watts RMS *Twin channels - each with footswitchable PRE BOOST
- Independent 3 band EQ, Presence and Enhance per channel
- Drive and Volume.
- 8 x ECC83 Pre amp tubes • 4 x 6L6 output tubes, switchable valve bias
- Class A/B *SYM Link out
- FX Loop switchable to INSERT/BYPASS/SIDECAIN modes with return level control *PRE amp out/PWR amp in sockets

TI412S (Cabinet)

- 120 watts RMS • 2 x 6.3mm jack sockets
- 16 Ohm impedance • 4 x  Heritage G12H (75)
- Straight baffle • Metal castors • Plywood Construction
- Black metal corners • Castor cups
- Side bar handles • Rubber Feet
- Steel grill punched with Tony's trademark livery

HOME OF METAL

Home of Metal is a celebration of the music that was born in the Black Country and Birmingham and brings people together to share their passion and explore the themes of Heavy Metal. For more information please visit

www.homeofmetal.com



LIONHEART

BOUTIQUE BRITISH ALL-TUBE AMPLIFIERS

Lionheart represents everything Laney has learned through over forty years of Laney tube heritage, distilled into a single amplifier range. Lionheart amplifiers are designed to provide the ultimate in British made, boutique tone. The evocative sound of power tubes being pushed to their sweet spot at volume levels that are controllable is a major feature. Featuring the purest of designs. The combination of EL84 loaded single ended Class A power stages and premium Celestion and Jensen speakers put this family of amplifiers a class apart from the rest.

Single-ended Class-A circuitry, as used in the Lionheart series, means the EL84 output valve is connected to one side of the L5T-112 output transformer's primary winding. The other side of the transformer primary is wired to the power supply. While giving less output power than the alternative push-pull circuitry, single-ended Class-A produces more even order harmonics when over-driven. A great advantage to guitar players as even order harmonics provide the rich tone associated with classic Class-A valve guitar amps.

With less of an emphasis on preamp distortion, with the Lionheart range you can hear and feel the power tubes clipping to breakup, giving a much richer harmonic content and a larger dynamic range. With the Lionheart series you can really feel and hear the differences in tone based on your picking technique. Pick harder and the amplifier breaks up more. Pick lighter and the tone cleans up. The amplifiers are extremely responsive to the volume control on your guitar. It is easy to roll the volume back to completely clean up the sound. The Lionheart series really brings the best out of your guitar. Strats sound sparkly and bell like, Tele's bite and twang, and Les Paul's sing and sustain. The amplifiers in the Lionheart series also feature an overall tone control which can be used to great effect. For example, you could add more sparkle to a humbucker tone, or take off some of the high end from a biting single coil tone. The Lionheart range offers serious tone that is often difficult to find in amplifiers costing twice the price. Features such as gold plated PCB's and jack sockets, sealed gold contact relays are used in all signal paths for minimum sound coloration, and each amplifier comes fitted with the renowned "Type 4" large spring line reverb for the classic guitar reverb sound. Each Lionheart features a hand stamped 'build number' in the order they come off the Laney production line, and comes with a custom made 'Lionheart' dust cover. Lionheart combos and LT212 cabinet also feature a unique tilt mechanism enabling you to angle the speakers onstage.

Lionheart, a modern classic in both looks and tone, designed and manufactured with pride, in Great Britain.



For enhanced content please visit
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L20H (Head)

- 20 watts RMS • Clean & Drive
- Passive Bass, Middle & Treble
- Bright Switch • 3 x 12AX7 pre-amp valves
- 4 x EL84 output valves
- Parallel single-ended Class A
- Global Tone control • Reverb
- FS2 footswitch included • FX loop
- Extension cabinet socket • 4, 8 & 16-Ohm operation • Marine grade ply construction
- Leather Handle
- LT-KIT optional fixing kit for L20H available
- Cover included

LT212 (Speaker Cabinet)

- 60 watts RMS handling
- 2 x jack inputs
- 2 x 12" Celestion Heritage G12H driver
- Marine grade ply wood construction
- Folding Tilt mechanism
- Heavy-duty side grab bar handles
- Cover included



L5T-112 (Combo)

- 5 watts RMS • Clean & Drive
- Passive Bass, Middle & Treble
- Bright Switch • 3 x 12AX7 pre-amp valves
- 1 x EL84 output valve • Single-ended Class A
- Global Tone control • Reverb
- FS2 footswitch included • FX loop
- Extension cabinet socket
- 1 x 12" Celestion Heritage G12H driver
- Folding Tilt mechanism • Leather Handle
- Marine grade ply construction • Cover included

L50H (Head)**NEW**

- Unique 50 Watts single ended true Class A operation 8/16 Ohms
- Clean & Drive
- 5 x EL34 selected and matched output tubes
- Massive toroidal power supply with full inductive filtering.
- Oversized wideband optimally designed output transformer.
- FX loop with Bypass/Insert/Side Chain options with level control.
- Preamp Out Power-amp In jacks
- Laney designed and tuned reverb.

L50H**L20T-410** (Combo)

- 20 watts RMS • Clean & Drive
- Passive Bass, Middle & Treble • Bright Switch
- 3 x 12AX7 pre-amp valves
- 4 x EL84 output valves • Parallel single-ended Class A
- Global Tone control • Reverb • FS2 footswitch included
- FX loop • Extension cabinet socket
- 4 x 10" Jensen P10-R drivers • Folding Tilt mechanism
- Leather Handle • Heavy-duty side grab bar handles
- Marine grade ply construction • Cover included

**L20T-112** (Combo)

- 20 watts RMS • Clean & Drive
- Passive Bass, Middle & Treble
- Bright Switch • 3 x 12AX7 pre-amp valves
- 4 x EL84 output valves • Parallel single-ended Class A
- Global Tone control • Reverb
- FS2 footswitch included • FX loop
- Extension cabinet socket • 1 x 12" Celestion Heritage G12H driver • Folding Tilt mechanism • Leather Handle
- Heavy-duty side grab bar handles
- Marine grade ply construction • Cover included

L412 (Speaker Cabinet)**NEW**

- 120 watts RMS handling mono @16 Ohms
- Double (Paralleled) jacks
- 4 x 12" Celestion G12 Heritage
- Supplied with castors
- Plywood Cabinet
- Marine grade ply construction with blue vinyl covering

CUB

BEAUTIFUL THINGS COME IN SMALL PACKAGES

The CUB series all feature great straight ahead vintage tone. The design ethos behind the CUB amps is 'Small is Beautiful!' There are plenty of situations when small is king and having smaller wattage amplifier allows you to get classic vintage sounds without complicated control layouts or excessive volume. The CUB 8 features a classic single-ended Class A design, and is loaded with a single ECC83 in the pre amp section and a single 6V6GT in the output section generating 5 watts RMS of vintage tube tone. The CUB 8's control panel is simplicity personified - a tone control, a volume control, and a Hi and LO input. The CUB 10 is not just a bigger CUB 8, it is a totally different amplifier and comes from further along the evolutionary path of tube amp design. The CUB 10 is a Class A/B design and produces 10 watts RMS of power from an output section loaded with a pair of 6V6GT's, driven from a pre amp loaded with 2 ECC83's. The CUB12/12R features a nifty output trick - if you look at the front panel you'll notice two input sockets, one labelled 15W, the other labelled <1W. If you plug into the 15W socket you get the full power of the amp, 15 Watts of wonderfully warm valve tone. Plug into the <1W and you get .75 of a Watt output. This allows you to drive the amplifier as hard as you like, giving you masses of power amp compression and a pleasing break up for that elusive driven output tube tone at a low volume.

The CUB Combos all house custom selected drivers to project their pure vintage valve tone. The retro styled CUB HEAD features a top mounted control panel consisting of the following; gain, treble, middle, bass, volume, tone and reverb. Dialling in a great valve tone is simple - select your input - 15 W or <1 W, dial in your tone, add a taste of high quality reverb and Just Play It! The CUB HEAD houses 3 x ECC83's in its preamp and 2 x EL84's in the power amp section, all hand selected to give the best valve tone possible. The rear panel of the CUB HEAD houses two speaker out sockets in 8 & 16 Ohm options, a footswitch socket for switching the reverb and an effects loop consisting of a Send/Line out socket and a return socket. The CUB HEAD can be paired with any Laney cabinet but is ideally suited to the CUB CAB.



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CUB10 (Combo)

- 10 Watts RMS
- 10" Custom driver
- 2 x ECC83 Pre Amp tube
- 2 x 6V6GT Output tube
- Hi & Lo input
- Tone • Volume • Gain

CUB8 (Combo)

- 5 Watts RMS
- 8" Custom driver
- 1 x ECC83 Pre Amp tube
- 1 x 6V6GT Output tube
- Hi & Lo input
- Tone • Volume

CUB12R / CUB12 (Combo)

- 15 Watts RMS, < 1 Watt RMS
- 12" **H||H** driver
- 3 x ECC83 Pre Amp tubes
- 2 x EL84 Output tubes
- 15 Watt input, < 1 Watt input
- Reverb*, Tone, Volume, Bass, Middle, Treble & Gain
- FX Loop
- Footswitch Socket
- External Speaker Out

*Except CUB12

CUB HEAD (Head)

- 15 Watts RMS, < 1 Watt RMS
- 3 x ECC83 Pre Amp tubes
- 2 x EL84 Output tubes
- 15 Watts input, < 1 Watt input
- Reverb, Tone, Volume, Bass, Middle, Treble & Gain
- FX Loop • Footswitch Socket
- Two Speaker Outputs

**CUBCAB** (Cabinet)

- 2 x 12" **H||H** drivers
- 100 Watts RMS
- Dual position Landscape Portrait
- Open backed



VC Range

The VC range of combos offer classic British Class A tone in a variety of speaker options. The 30 watt VC30 series feature two footswitchable channels, with three band EQ on the drive channel and a bright switch. If you are looking for pure, expressive, classic tone, you need to look no further than the VC30. The VC30-212 is the classic retro option and features a pair of 12" Custom designed 35 watt drivers. The VC30 generates very little cross over distortion because it runs in pure class A mode - its valves are always hot and ready for you, which gives it that unmistakable Class A sound and feel, a players tone with many sweet spots. The VC series are very dynamic and can be easily controlled by the pressure of your pick on the strings and many tones can be found between one and ten on your guitar's volume knob. From a chiming bright clean sound to the vintage caress of the creamy overdrive, whether it is single coils or hum buckers, the VC30 delivers. Available in the 2x12 format, or a 1x12 format, the VC30 also has a 2x10 speaker option. The VC30-210 comes with selected custom 10" drivers.

The VC15-110 is the baby of the VC range. Built on the distinguished heritage of the VC30, the VC15 delivers a massively expressive tone for a 'small' amp. 15 watts of amazingly warm or classic bluesy lead tone powered by matched EL84's and cranked out through its internal 10" speaker. At only 15 watts, the VC15 can be pushed harder at lower volumes. The power tubes can be worked harder to create tonal nirvana of pre amp and power amp working in tandem to create a highly expressive all valve tone, expressing what we call 'The Dark Art'. Over the years the benefits of power amp distortion have been overlooked by people looking for more pre amp crunch, ending up with fizzy saturation and a lack of body in guitar tone. The VC15 brings back the classic sounds of non master volume heads when everything needed to be on ten to an amplifier that can be played in the studio or small venues. Hooking the VC15 up to a 4x12 speaker needs to be heard to be believed!

To complement the VC30 range of amplifier there are a range of dedicated extension cabinets in a couple of differing speaker options to give the player the opportunity to mix and match speaker complement to get their ultimate classic tones.

The GS112VE is a 1 x 12" extension cabinet and the GS210VE is a 2 x 10" extension cabinet. Mix these with any of the VC range to get the ultimate in Vintage Classic tone.



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VC30-212 / VC30-210 / VC30-112



VC15-110



VC30-210 (Combo)

- 30 watts RMS • Hi & Lo jack inputs
- Clean & Drive • Bass, Middle & Treble
- Bright Switch • Class A • 3 x 12AX7 pre-amp valves
- 4 x EL84 output valves
- Global Tone control • Reverb
- FX Loop - switchable levels
- FS2 footswitch socket
- Extension cabinet socket
- 2 x 10" Jensen C10Q16 drivers

VC30-112 (Combo)

- Same specification as VC30-210 but with
1 x 12" Celestion Seventy 80 driver

GS210VE (Cabinet)

- 70 watts RMS handling
- Jack input
- 2 x 10" Jensen C10Q16 drivers
- 8 Ohm impedance • Closed back design

GS112VE (Cabinet)

- 75 watts RMS handling
- Jack input
- 1 x 12" Celestion Seventy 80 driver
- 8 Ohm impedance • Closed back design



VC30-212 (Combo)

- 30 watts RMS • Hi & Lo jack inputs
- Clean & Drive • Bass, Middle & Treble
- Bright Switch • 3 x 12AX7 pre-amp valves
- 4 x EL84 output valves • Class A
- Globe Tone control • Reverb
- FX loop - switchable levels
- FS2 footswitch socket
- Extension cabinet socket
- 2 x 12" Celestion Seventy 80 drivers

VC15-110 (Combo)

- 15 watts RMS • Hi & Lo jack inputs
- Clean & Drive • Bass, Middle & Treble
- Bright Switch • Class A/B
- 3 x 12AX7 pre-amp valves
- 2 x EL84 output valves
- Global Tone control • Reverb
- FX loop - switchable levels
- FS2 footswitch socket
- Extension cabinet socket
- 1 x 10" Jensen driver

IRONHEART

Forged deep in the Black Country, the Ironheart series continues the legacy begun decades before with Laney amps such as KLIPP and AOR.

Packed full of features, amazing tone and a thoroughly modern and aggressive look, the Ironheart models are extremely versatile modern amplifiers. Capable of masses of usable gain, these amplifiers are perfect for modern metal. Utilising 3 channels and built in pre boosts, they are also extremely versatile in any musical situation. Tones from crystal cleans to bluesy crunch, full on rock to molten modern lead sounds are available at the click of a switch.



IRT120H / IRT60H



IRT60-212



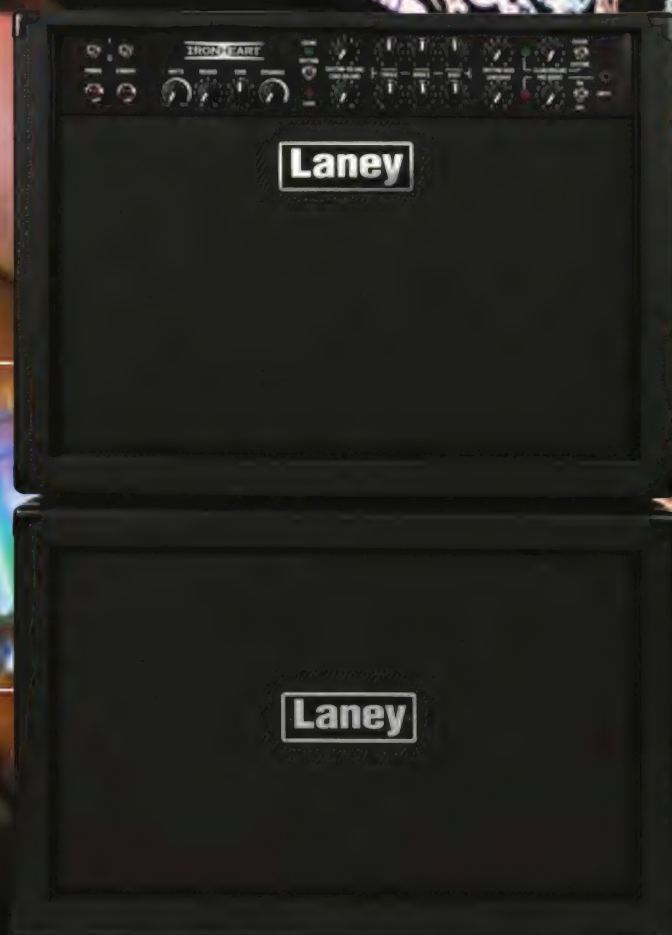
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IRT60-212 (Combo)

- 60 Watts RMS • 1Mohm input impedance
- 2 x **H||H** Custom designed 12" drivers (16Ohms)
- Per Channel: Passive Bass, Mid, Treble with switchable Deep, Mid Shift & Treble Shift
- Master Section: Dynamics & Tone
- Laney Designed Digital Reverb
- 4 x 12AX7 / EEC83 Preamp tubes
- 2 x 6L6 Output tubes
- Pre Boost input control
- "Watts" output level control
- Switchable channels, with switchable clean mode
- Includes 4 way footswitch (FS4-IRT)

IRT-212 (Cabinet)

- 160 Watts RMS
- 2 x 6.3mm jack sockets
- 8 Ohms
- 2 x **H||H** Custom Designed 12" Drivers
- Rugged plywood construction, black metal corner, black textured fret materials, castor cups, comfortable top edge bar handles and rubber feet.
- Straight fronted cabinet design with angled baffle





Laney


IRT120H (Head)

- 120 Watts RMS • 1Mohm input impedance
- Per Channel: Passive Bass, Mid, Treble with switchable Deep, Mid Shift & Treble Shift
- Master Section: Dynamics & Tone
- Laney Designed Digital Reverb
- 4 x 12AX7 / EEC83 Preamp tubes
- 4 x 6L6 Output tubes
- Pre Boost input control
- "Watts" output level control
- Switchable channels, with switchable clean mode
- Includes 4 way footswitch (FS4-IRT)

IRT60H (Head)

- 60 Watts RMS • 1Mohm input impedance
- Per Channel: Passive Bass, Mid, Treble with switchable Deep, Mid Shift & Treble Shift
- Master Section: Dynamics & Tone
- Laney Designed Digital Reverb
- 4 x 12AX7 / EEC83 Preamp tubes
- 2 x 6L6 Output tubes
- Pre Boost input control
- "Watts" output level control
- Switchable channels, with switchable clean mode
- Includes 4 way footswitch (FS4-IRT)

IRT412 & IRT412A (Cabinet)

- 230 Watts RMS
- 2 x 6.3mm jack sockets
- 16 Ohms
- 4 x  Custom Designed 12" Drivers
- Rugged plywood construction, black metal corner, black textured fret materials, castor cups, comfortable top edge bar handles and rubber feet.
- Straight fronted cabinet with angled baffle (IRT412)
- Angled fronted cabinet (IRT412A)



TONE MACHINES & CABINETS

My Ruin
Mick Murphy

TONE MACHINES & CABINETS

Pure Unadulterated British Made Tone...
Nothing comes close to the sound of a
raging tube head on stage.

TONE MACHINES

The GH and VH ranges of heads offer the absolute best in pure tone and versatility. Tone that is full bodied and will cut through any stage mix. Tone that will stand out and turn heads. Tone that is alive and responsive to every nuance of your playing, from a gentle caress to a sledgehammer riff or power chord.

The single channel GH heads are single channel master volume style heads with foot switchable gain. They are capable of killer tones from sparkling cleans to full bodied crunch and ripping lead tones, with all bases covered in between. The VH100R features twin foot switchable channels each with its own foot switchable gain, independent 3 band EQ, independent reverb level and dedicated FX loop, giving an unprecedented level of flexibility to your tone. You can now go from a super clean shimmer, to a warm

clean crunch, to a stack style distortion to a full on lead tone as simply as stepping on a switch - which is included with the amp (FS4).

The GH and VH Series of tube heads will end every guitarists ongoing search for tonal nirvana.

CABINETS

The range of P cabinets represent real pro player values in a cabinet. Built to withstand the rigors of life on the road the PRO range is designed to be used with any Laney tube head. The Laney GS412PS is rated at 240 watts RMS mono @ 16 Ohms or can be used in Stereo mode, where it's rating is 2 x 120 watts RMS @ 8 Ohms. Loaded with 4 x 12" Celestion Vintage 30 drivers which are the

pro players choice. The Laney GS412PS is constructed out of high-grade plywood construction, rugged castors and fitted with new recessed grip handles for ease of portability.



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VH100R (Head)

- 100 watts RMS
- Twin Channels – each with footswitchable gain
- Independent Bass, Middle & Treble per channel
- Overall Presence Control • Bright Switch
- 5 x Premium ECC83 pre amp valves
- 4 x Premium EL34 output valves
- Switchable Valve bias – 5881/6L6 – EL34 • Class A/B
- Reverb with independent levels on each channel
- Line Out • FS4 footswitch included
- FX loops – Channel A, Channel B, Channel A+B
- Global insert/Side chain with return level.
- Power amp in/pre-amp out socket.
- Extension cabinet socket connections for 1 x 16, 2 x 16, 1 x 8 & 2 x 8-Ohm • Recessed top mount bar handles.



GH100L (Head)

- 100 watts RMS • Single Channel with footswitchable gain
- Hi & Lo Jacks • Bass, Middle & Treble
- Overall Presence Control • Bright Switch
- Premium ECC83 pre-amp valves
- 4 x Premium EL34 output valves
- Switchable Valve bias - 5881/6L6 - EL34
- Class A/B • Slave option • FS1 footswitch socket
- FX loop switchable insert / side chain with return level and bypass option
- Extension cabinet socket connections for 1 x 16, 2 x 16, 1 x 8 & 2 x 8-Ohm

GH50L (Head)

- As GH100L but 50 watts RMS output • 2 x EL34



GS412PS (Cabinet)

- 320 watts RMS handling mono @16 Ohms
- Double (Paralleled) jacks • 4 x 12" Celestion Seventy 80's
- Supplied with castors • Plywood Cabinet • Angled baffle



GS412PA (Cabinet)

- 240 watts RMS handling mono @16 Ohms, 2 x 120 Watts Stereo @ 8 Ohms
- Double (Paralleled) jacks • 4 x 12" Celestion Vintage 30's
- Supplied with castors • Plywood Cabinet • Angled baffle

LC

The LC series are the epitome of Class A tone and live versatility. Reliable, gig ready combos and a head and cab combination with all of the sounds and features required to cover genres from Country to Metal. The Laney LC30/LC50 and LH50 head each offer independent Gain and Drive controls on each of their channels giving you maximum tonal flexibility for your performance style. These models also feature independent equalisation for both Clean and Drive channels and a switchable spring reverb.

The Tone control allows you to quickly add tonal colour to your sound and adjust to the room that you are playing in, giving you your perfect sound, wherever you are playing. The LC series generate their pure valve tone with classic ECC83 Pre amp

valves and EL34 Output Valves. The LC Combo's all feature custom Celestion Drivers.

The LC15-110 is the pioneer and holy grail of small valve amplifier design and performance. 15 watts RMS of pure EL84 tone driving a 10" Custom designed Celestion driver produces unadulterated pure valve tone at low volume, perfect for smaller shows or recording. The LC15-110 uniquely combines a pre/post gain control, with reverb, an FX loop and an external speaker socket, which allows you to get great sparkling clean tones or full on drive. The LC15-110 can also be ran into an external speaker such as a 4x12 for a massive tone.



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MODERN TONE, CLASSIC HEART

LC30-112 (Combo)

- 30 Watts RMS • Hi & Lo input jacks
- 2 Channels • Independent Bass, Mid & Treble EQ
- Bright Switch • Class A • Reverb
- FS2 footswitch socket
- FX loop with selectable level
- 1 x 12" Celestion Seventy 80 Driver
- 12AX7 pre-amp valves • EL84 Output section

LC15-110 (Combo)

- 15 Watts RMS • Hi & Lo Jacks
- Class AB • 1 x 10" Custom Celestion Driver
- 3 x 12AX7 pre-amp Tubes
- 2 x EL84 Output Tubes



LH50 / LC50-112 / LC30-112



LC15-110

**LH50** (Head)

- 50 Watts RMS • Hi & Lo input jacks
- 2 Channels • Independent Bass, Mid & Treble EQ
- Bright Switch • Class A/B • Reverb
- FS2 footswitch socket
- FX loop with selectable level
- Jack speaker sockets
- ECC83 pre-amp valves • EL84 Output section

GS212IE (Cabinet)

- 160 Watts RMS handling mono @ 16 Ohms, 2 x 80 Watts RMS Stereo @ 8 Ohms
- 2 x 12" Celestion Seventy 80's driver
- Pywood Cabinet
- Top mounted recessed bar handles

LC50-112 (Combo)

- 50 Watts RMS • Hi & Lo input jacks
- 2 Channels • Independent Bass, Mid & Treble EQ
- Bright Switch • Class A/B • Reverb
- FS2 footswitch socket
- FX loop with selectable level
- 1 x 12" Celestion Seventy 80 Driver
- ECC83 pre-amp valves • EL84 Output section



The First
Tim Crane



There's nothing quite like playing live. The feelings conjured up by the connection between you, your guitar, the sound from your amplifier and your interaction with the audience is hard to explain.

The LV Series is designed with this in mind, helping you take to the stage with confidence and above all, great tone. The twin channel

LV100 is our entry level LV amplifier. It has a 65 watt output section, independent EQ for each channel, footswitchable reverb, speaker out socket, "V" scoop, and VTS tone shaping. It also features the Laney Tube emulation circuitry, perfect for taking care of any genre of music. However, there's nothing quite like the sound of a tube. That's why the Laney LV200 and 300 models feature a ECC83 placed at just the right point in the signal path for that dynamic response to your playing that only a tube can give. You'll want your playing to be heard. That's why we amplify the sound of these beautiful tube driven

preamp sections with a 65 watt output stage in the 200 Series and a 120 watt output stage in the LV300 Heads and Combos. The models also come with the appropriate connections to add the LV412 Cabinet to your arsenal, giving you both a bigger sound and larger stage presence. The LV series gives you all of the tonal options and power to make sure you hit the stage running.



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LV300 / LV300T / LV300H



LV200



LV100

LV300H (Head)

- 120 watts RMS • Jack input
- 3 - channels Clean, Drive 1 and Drive 2 channels
- Independent Bass, Middle & Treble for clean and Drive channels • Bright Switch on clean channel
- Reverb with independent controls for Clean & Drive
- FS3 custom 3 way footswitch included
- Extension cabinet socket • FX loop
- Scoop switch on Drive 1 and Drive 2 channel
- Tube Fusion Technology - ECC83 pre-amp valve

LV412A (Cabinets)

- 200 watts RMS
- Double (Paralleled) jacks
- 8 Ohm impedance
- 4 x 12" Custom Drivers
- Angled baffle

LV200 (Combo)

- 65 watts RMS • Jack input • 3 - channels Clean, Drive1 and Drive2 channels
- Independent Bass, Middle & Treble for clean and Drive channels • Bright Switch on clean channel
- Reverb with independent controls for Clean & Drive • FS3 custom 3 way footswitch included
- Extension cabinet socket • FX loop
- 1 x 12" **H||H** driver
- Scoop switch on Drive 1 and Drive 2 channel • Tube Fusion Technology - ECC83 pre-amp valve
- Headphone socket

LV100 (Combo)

- 65 watts RMS • Jack input
- 2 - channels Clean & Drive
- Bass, Middle & Treble per channel
- Bright Switch on clean channel
- Reverb with independent controls for Clean & Drive
- FS2 included • Extension cabinet socket • FX loop • 1 x 12" **H||H** driver • Scoop Switch - drive channel • Tube Fusion Technology - tube emulating circuitry
- Headphone socket

**LV300 (Combo)**

- 120 watts RMS • Jack input • 3 - channels Clean, Drive 1 and Drive 2 channels
- Bright Switch on clean channel • Reverb with independent controls for Clean & Drive
- FS3 custom 3 way footswitch included • Extension cabinet socket • FX loop
- 1 x 12" **H||H** driver on LV300 • Scoop switch on Drive 1 and Drive 2 channel
- Tube Fusion Technology - ECC83 pre-amp valve • Headphone Socket

LV300T (Combo)

- As above but fitted with 2 x 12" **H||H** drivers

PRISM

ONE BECOMES MANY

Imagine having the ability to access and play through the legendary tones of your heroes with one single amplifier...

The Prism series enables you to emulate your icons...or use their sounds as the basis for your own legendary tone in the making.

Housed in stylish and thoroughly modern looking cabinets the Prism series feature logically laid out panels which gives you clear access to everything you need. The pre amps feature two modes: - HERO mode and LIVE mode. HERO mode comes pre-loaded with 11 inspirational guitar tones from "Clean to Extreme" which take their inspiration from the different amp and effects combinations used on classic guitar recordings. In LIVE mode the controls function like a conventional WYSIWYG (What You See Is What You Get) amplifier, but with the cool feature of being able to use one of the 11 different AMP setting as a starting point for producing your own tone. Simply select the AMP mode you want, and adjust the controls to suit. Each Amplifier houses a comprehensive multi-FX Palette consisting of 11 carefully selected effect combinations giving you access to all the classic studio quality effects you'll need. Also included is an on-board tuner. The Prism series all feature custom drivers. The rear panel houses an extension speaker out, a headphone / record out socket and foot switch sockets to enable foot switching of the user channels.

MULTI-FX Palette

11 carefully selected effect combinations gives you access to all the studio quality effects you'll need. Each effect is fully editable with key parameters accessible by TAP and EDIT control functions and combinations of the TAP, A, B & bypass buttons.



P65 (Combo)

- 65 watts RMS • 12" **H||H** Driver
- HERO MODE: Loaded with inspirational presets
- LIVE MODE: WYSIWYG Interface
- 22 TONE SPECTRUM: From acoustic to clean to extreme
- VARIABLE BOOST: for each tone colour
- 4 USER CHANNELS: to store you favorite sounds
- STUDIO QUALITY MULTI-FX: Easy edit control with tap tempo
- VISUAL RECALL: LED display of each control status
- INTEGRATED TUNER: AUX input
- PHONES / RECORD OUT SOCKET: FS1 / FS2 Footswitch sockets

P35 (Combo)

- 35 watts RMS • 10" Custom Driver
- HERO MODE: Loaded with inspirational presets
- LIVE MODE: WYSIWYG Interface
- 22 TONE SPECTRUM: From acoustic to clean to extreme
- VARIABLE BOOST: for each tone colour
- 4 USER CHANNELS: to store you favorite sounds
- STUDIO QUALITY MULTI-FX: Easy edit control with tap tempo
- VISUAL RECALL: LED display of each control status
- INTEGRATED TUNER: AUX input
- PHONES / RECORD OUT SOCKET: FS1 / FS2 Footswitch sockets

P20 (Combo)

- 20 watts RMS • 8" Custom Driver
- HERO MODE: Loaded with inspirational presets
- LIVE MODE: WYSIWYG Interface
- 22 TONE SPECTRUM: From acoustic to clean to extreme
- 4 USER CHANNELS: to store you favorite sounds
- STUDIO QUALITY MULTI-FX: Easy edit control with tap tempo
- INTEGRATED TUNER: AUX input
- PHONES / RECORD OUT SOCKET: FS1 / FS2 Footswitch sockets



STONE
TONE SPECTRUM
From acoustic to clean to extreme

BACKING TRACK INPUT

BOOST

TRADITIONAL AMP CONTROLS

MULTI-FX PALETTE



HERO MODE
Inspirational presets

LIVE MODE
WYSIWYG interface

4 USER CHANNELS
To store your favorite sounds

ONBOARD TUNER

EASY EDIT CONTROL WITH TAP TEMPO

LINEBACKER



The Linebacker range offers the player two channels, each channel featuring 11 amp options consisting of 5 regular modes, 5 hot modes and 1 insane mode to give the player plenty of amp choices. Both channels have the same amp complement, which means you get the option of setting both channels to the same amp model whilst varying the volume levels between channels, which is a great feature.

Every amp option comes with it's own optimised EQ settings which can be customised for each channel using the Contour and Presence EQ controls.

The Linebackers feature two sets of studio quality effects – one offering Chorus, Flanger, Phaser and Tremolo. The second offering Delay and Reverb.

Each channel can combine up to 2 of these effects with the selection and setting of the effects automatically stored for each channel and recalled during channel switching.

Combine all this with an on-board tuner and an AUX input and you have a great, easy to use guitar amp at a killer price.

The LINEBACKER 5 features a battery powered option and an additional MIC channel making it a killer busking amp.

Lets take a look at the range in more detail



For enhanced content please visit
www.laney.co.uk



Check out the Linebacker demo at www.laney.co.uk



LINEBACKER LR35 (Combo)

- 35 watts RMS • 10" Custom Driver • 22 Amp Models • 2 Channels
- AUX input • Dynamic Contour Control • Presence Control
- 4 Modulation FX's • Plus Delay & Reverb • 2 FX Per Channel
- FX Status & Settings Saved For Each Channel
- Ultra High Quality EQ On Each Amp Model
- Identical Amp Model Compliment On Each Channel Covers All Switching Options • On Board Tuner • Phones / Record Out

LINEBACKER LR20 (Combo)

- 20 watts RMS • 8" Custom Driver • 22 Amp Models • 2 Channels
- AUX input • Dynamic Contour Control • Presence Control
- 4 Modulation FX's • Plus Delay & Reverb • 2 FX Per Channel
- FX Status & Settings Saved For Each Channel
- Ultra High Quality EQ On Each Amp Model
- Identical Amp Model Compliment On Each Channel Covers All Switching Options • On Board Tuner • Phones / Record Out



LINEBACKER LR5 (Combo)

- 5 watts RMS • 6.5" Custom Driver • 11 Amp Models
- Additional Mic Channel With Level Control • On Board Tuner
- PSU Supplied / Battery Power Option (6AAA)
- Dynamic Contour Control • Presence Control • 4 Modulation FX's
- Plus Delay & Reverb • 2 FX at A Time • Ultra High Quality EQ On Each Amp Model • Phones / Record Out
- Shoulder Strap Included (Converts to free guitar strap)



LR5



LR20 / LR35



LX



EXTREME PERFORMANCE

Modern Guitar Tones, No Compromise

The Laney LX series is more than just practice amps, with rugged metal grilles, metal corners and tattoo graphics giving them the looks and strength to be taken to the extreme.

The LX range takes its design cues from the more aggressive side of life - Dark & Brooding. Each LX model features a logically laid out front panel with all but the LX12 featuring twin channels, giving you clean to extreme options. 3 band EQs give you powerful tailored to give players as much sonic mayhem as they demand. And with tough tolex and kick proof metal grilles the LX generation will survive endless gigs onstage as well as the rigours of the road. Models above 35watts RMS feature the XTS tone shaping control for more extreme tonal moments. Another cool feature is the onboard CD/MP3 input for playing along with your favourite bands. LXR models come with onboard reverb too.



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LX20 (Combo)

- 20 watts RMS
- Jack Input
- Twin channel - Clean & Distortion
- Shared Bass, Middle & Treble
- 1 x 8" Custom driver
- CD Input
- Headphone socket

LX20R (Combo)

As above but fitted with onboard Reverb

LX35 / LX35R (Combo)

- 35 watts RMS
- Jack Input
- Twin channel - Clean & Distortion
- Shared Bass, Middle & Treble
- Optional footswitch
- 1 x 10" Custom driver
- CD Input
- Headphone socket

LX35R (Combo)

As above but fitted with onboard Reverb



LX12 (Combo)

- 12 watts RMS
- Jack Input
- Single channel - switchable gain
- Shared Bass, Middle & Treble
- 1 x 6" Custom Driver
- CD Input
- Headphone Socket

LX120RH (Head)

- 120 watts RMS
- Jack Input
- Twin channel - Clean & Distortion
- Bass, Middle & Treble per channel
- Reverb Control
- Line out
- Footswitch socket
- CD Input
- FX Loop

LX412A (Cabinet)

- 200 watts RMS
- 2 x Jack input
- 8 Ohms
- 4 x 12" Custom drivers
- Angled baffle
- Black Corners
- Rubber Feet
- Metal side grip handles

LX412S

As above but with straight baffle

LX120RT (Combo)

- 120 watts RMS
- Jack Input
- Twin channel - Clean & Distortion
- Bass, Middle & Treble per channel
- Reverb Control
- Line out
- Footswitch socket
- 2 x 12" **H||H** driver
- CD Input
- FX Loop

LX65R (Combo)

- 65 watts RMS
- Jack Input
- Twin channel - Clean & Distortion
- Bass, Middle & Treble per channel
- Reverb
- Line out
- Footswitch socket
- 1 x 12" **H||H** Driver
- CD Input
- FX Loop
- Headphone socket



LG

YOUR FIRST STEP TO STARDOM

The LG range offer a stunning range of guitar tones in a very compact package. LG models are ideal for aspiring players taking their first steps towards stardom by rocking out in bedrooms all over the world.

The LG12 has 12 watts output, with clean and crunch sounds, and also a CD/MP3 input for jamming along with and learning your favourite songs or lessons. The LG20R features 20 watts output, the LG35R features 35 watts output into custom designed 8" and 10" speakers. All models are wrapped up in a solidly constructed cabinet, with a leather handle, rubber feet and black plastic corners, ideal for the bedroom, rehearsal, and they are also great for recording. Your first choice

when acquiring a practice amplifier or an amplifier on which to craft your art on is an important one, it shapes your development and enjoyment of the instrument as you progress on your journey. Make it an inspiring choice by choosing the LG Series.



For enhanced content please visit
www.laney.co.uk



LG20R (Combo)

- 20 watts RMS
- Jack input
- Twin channel
- Shared Bass, Middle & Treble
- Reverb
- 1 x 8" Custom Driver
- Headphone socket
- CD Input/Line in

LG35R (Combo)

- 35 watts RMS
- Jack input
- Twin channel
- Shared Bass, Middle & Treble Reverb
- Optional Footswitch Socket
- Speaker connection - Jack
- 1 x 10" Custom Driver
- Scoop switch • Headphone socket
- CD Input/Line in

LG12 (Combo)

- 12 watts RMS
- Jack input
- Single channel with switchable drive
- Bass, Middle & Treble
- 6.5" Custom Driver
- Headphone socket
- CD Input/Line in

LG20R



LG12



LG35R



LA Acoustic Guitar Amplifiers

Acoustic Excellence

The LA series of dedicated combo's are designed to give the acoustic guitar player a pure acoustic guitar tone, studio quality reverb and effects along with the flexibility to deal with any number of different applications.

The LA Series handle anything plugged into it with ease, be it a regular 6 string dreadnought or parlour, nylon stung or 12 string Acoustic, nothing is lost from the natural guitars tone, every nuance

is present and correct. The ability to use them in either normal or tilt modes also makes them perfect for live performance. The LA35 and 65 models also enable players to plug in a guitar, a mic and an auxiliary device at the same time, perfect for Solo performances. The LA20C, 35C and 65D also include a DI option for plugging into larger venue PA systems for a crystal clear acoustic sound, whatever the volume.

Each LA model is fitted with specially designed custom drivers with coaxial tweeters to ensure that your acoustic guitar sounds are produced and projected brilliantly and correctly. The LA20C/35C and 65D models also come with an anti feedback circuit to take away the worry of troublesome noise from your performance. The LA65D features effects to compliment your tone, including a variable chorus and digital reverb.



For enhanced content please visit
www.laney.co.uk

LA65D (Combo)

- 65 watts RMS • Twin channels
- Jack / XLR combination inputs
- Channel 1 - Gain, Lo & Hi EQ, Reverb
- Channel 2 - Pad, Pre-shape, Gain, 4 Band Graphic, Anti-feedback circuit, Reverb assign, Phase switch, Variable Chorus, Shimmer, Digital Reverb and Chorus
- 2 x 8" Custom driver + co-axial tweeter
- AUX input • Volume • Headphone socket
- DI Out with Ground Lift Switch
- FX Loop with Level/Bypass Switch
- Remote Footswitch socket for Chorus and Reverb

LA20C (Combo)

- 20 watts RMS • Jack input
- Single Channel • Lo, Parametric Mid, Hi EQ
- Anti Feedback circuitry
- Switchable Chorus • Reverb
- 1 x 8" Custom driver + co-axial tweeter
- AUX Input • DI Out - Jack
- Headphone socket



A1

BIG STAGE PERFORMANCE

The A1 is the acoustic amplifier designed to meet the growing demands of today's multi instrumental performers. Offering twin channels with an additional RCA Line Level input the A1 enables you to plug an instrument, mic and a backing track in all at once with level control for each. 16 Channel DSP Digital Effects, a pad switch to compensate for variations on pre-amp outputs from your instrument and an innovative cabinet design to enable both kick back and conventional usage all add to this highly effective performance package. The custom HH driver with co-axial tweeter ensure the sweetest amplification of whatever you put into the A1. Add to this the useful notch filter for eliminating feedback and a DI out option you have all you will ever need to fill the stage with acoustic ambience.

LA35C (Combo)

- 35 watts RMS • Twin channels
- Jack/XLR combination inputs
- Channel 1 - Volume & Reverb assign
- Channel 2 - Pad, Volume, 4 Band Graphic, Anti-feedback circuit, Reverb assign and variable Chorus
- Master Reverb
- 2 x 6.5" Custom driver + co-axial tweeter
- AUX Input • DI Out - Jack
- Headphone socket



LA12C (Combo)

- 12 watts RMS • Jack input • Single Channel
- Bass, Middle & Treble • Switchable Chorus
- 1 x 6.5" Custom driver + co-axial tweeter
- AUX Input • Headphone socket

A1 (Combo)

- 65 watts RMS • 1 x Jack input (instrument channel)
- 1 x XLR & 1 x Hi-2 jack (Mic Channel) • 1 x Dual phono (iPod/CD in)
- 3 Channels • Full EQ on the Instrument channel including Para Mid & Notch filter • Bass & Treble controls on Channel 2 • FX Loop
- 1 x 10" Driver plus HF tweeter • Tuned reflex dual ported kickback style cabinet with kick proof grille, metal corners and strap handle.
- 16 Custom FX algorithms • Headphones with auto speaker mute
- Enhance on instrument channel
- Compressor • XLR and DI Out • Tuner out • CD Input



NEXUS BASS RANGE

STADIUM SHAKING BASS TONES

The Laney Nexus amplifiers are the kings of the current bass lineup. Nexus Amplifiers are built to the highest professional standards using the best available parts. Brushed metal finishes, hard wearing vinyl, hard wearing metal grilles and high quality control knobs grace the exterior. Vast oversized toroidal transformers, gold plated relay switches and an extensive protection system that includes separate fuses per power valve to prevent shut down in the case of individual failure make sure that internally, the Nexus is specified to the maximum. 12AX7 valves are responsible for gain, output buffering and phase splitting but the driver is a more unusual 12B7. The output valves on the nexus tube comprise of eight (Yes EIGHT) rugged KT88 valves. This is a perfect recipe for 400 watts of ultimate bass punch and midrange crunch. The Nexus FET's MOS-FET power section is capable of a bone shaking 650 watts RMS. Any bass tone is available from the Nexus Series.

From vintage valve soaked bass lines, coloured with tube distortion, to clean slap and pop with more treble, the ability to switch from/between/combine tube gain or fet gain means that the possibilities are endless. You can add more punch to your sound with the on board compressor, you can add more bass with the on board sub feature, versatility is king. The supplied foot switch also gives you the ability to switch in and out the internal compressor and graphic and parametric EQ for ultimate on stage control. The Nexus also features an effects loop, XLR DI out, Preamp out/Poweramp in and a tuner out option.

The matching NX810 8 x 10 cabinet has a huge protective kick plate and angled bottom containing transport wheels so you can tilt and move the cab via it's ingenious chunky, deep, recessed handles. The NX810 weighs in at a surprisingly lightweight 46Kg thanks to Celestion Neodymium 10-inch drivers. A mighty 1600-watts power handling can be accessed via Neutrik combination sockets that accept Speakon or 1/4-inch jack cables mounted on the rear panel together with a switch allowing single 8 x 10 or dual 4 x 10 operation.



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NEXUS-TUBE

- 400 watts RMS • 1 x Jack Input
- FET and TUBE input channels – can be combined
- Bass & Treble shelving controls
- Twin Parametric Mids - footswitchable
- 6 band graphic EQ – footswitchable
- Master Presence Control
- 3 x ECC83 – pre-amp valves
- 1 x 12B7 – pre-amp valve
- 8 x KT88 output valves
- Fan cooled • Class A/B
- 3 x NEUTRIK combi speakon/jack sockets connectors
- Pre-amp out • Power amp in
- FS5 Footswitch included • FX Loop
- Onboard compressor – footswitchable
- DI socket – Male XLR Balanced and switchable Pre/Post EQ
- Tuner Out – active when amp is muted.

NX810

- 1600 watts @ 4 Ohms, 2 x 800 Watts @ 8 Ohms
- 2 x NEUTRIK combi speakon/jack socket connectors
- 4 or 8 Ohm impedance • 8 x 10" Celestion Neodymium drivers
- Heavy duty road wheels • Kick proof metal grille



Black Country Communion
Glenn Hughes



NEXUS-FET

- 650 watts RMS • 1 x Jack Input
- FET and TUBE input channels - can be combined
- Bass & Treble shelving controls
- Twin Parametric Mids - footswitchables
- 6 band graphic EQ - footswitchable
- Master Presence Control
- 3 x ECC83 - pre-amp valves
- 1 x 12B7 - pre-amp valve
- 8 x KT88 output valves
- Fan cooled • Class A/B
- 3 x NEUTRIK combi speakon/jack sockets connectors
- Pre-amp out • Power amp in
- FS5 Footswitch included • FX Loop
- Onboard copressor - footswitchable
- DI socket - Male XLR Balanced and switchable Pre/Post EQ
- Tuner Out - active when amp is muted

NX410

- 800 watts @ 8 Ohms
- 2 x NEUTRIK combi speakon/jack connectors
- 8 Ohm impedance • 4 x 10" Celestion Neodymium drivers
- Front ported • Kick proof metal grille

NX115

- 800 watts @ Ohms
- 2 x NEUTRIK combi speakon/jack socket connectors
- 8 Ohm impedance • 1 x 15" Celestion Neodymium drivers
- Front ported • Kick proof metal grille

RICHTER BASS EVOLVES

Pure Bass Tone... From Bedroom to Stadium

The Richter bass range offer premium quality bass tone across a number of models to suit your playing and performance needs.

The RB1, the 'baby' of the new Richter line up kicks out an enormous amount of sound from its 8" custom designed speaker. Combine this with a front end compressor, this highly portable unit is perfect for bedroom practice and recording. Moving on to the stage ready RB4. This no nonsense 160 watt bass combo features a 15" custom speaker, bass, treble and 7 band graphic mid, switchable compressor and switchable limiter in a solid cabinet with top and side handles. Exactly what you need for gigging, recording or just waking up the neighbours. Moving up the scale in power we get to the stage filling RB7 and RB8 Combos and RB9 head and cabinets you get a massive 300 watt output stage. The RB7 features dual inputs, Bass, treble, and twin parametric Mid, switchable compressor and limiter, DI socket, tuner output and FX loop. The RB8 features a 15" custom speaker, switchable HF horn, bass, treble and 7 band graphic mid, switchable compressor and switchable limiter in a road-ready cabinet with top and side handles. The RB9 head the same award winning preamp section as the RB8, with 300 watts running into a 4 ohm load. Hook this up to Laney RB115 and RB410 cabinets and you are ready to shake foundations.



For enhanced content please visit
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RB1 (Combo)

- 15 watts RMS • Jack Input
- Bass, Mid, Treble • Jack speaker connection • 1 x 8" Custom Driver • Conventional cabinet design • Headphone Socket • Compressor • Internal Limiter • CD Input (jack) • Master Volume

RB4 (Combo)

- 160 watts RMS
- Hi & Normal Jack Inputs
- Bass, 7 band Graphic Mid & Treble • FX Loop
- Jack speaker connection (8 Ohm minimum)
- 1 x 15" Custom driver
- Conventional cabinet design
- Compressor • Switchable Limiter
- DI Socket (PRE: XLR)
- Master volume

RB5 (Combo)

- 120 watts RMS • Hi & Normal Jack Inputs
- Bass, Parametric Mid & Treble
- Master Presence • FX loop
- Jack speaker connection (8 Ohm minimum)
- 1 x 12" Custom Driver & Switchable Horn
- Kick-back cabinet design • Enhance
- Compressor • Switchable Limiter with Status LED
- DI Socket (PRE: XLR)
- Master Volume

RB3 (Combo)

- 65 watts RMS
- Hi & Normal Jack Inputs
- Bass, Parametric Mid & Treble
- Jack speaker connection
- 1 x 12" Custom Driver
- Conventional cabinet design
- Headphone socket
- Compressor
- Internal Limiter
- DI Socket (jack)
- CD Input (Phono)
- Master volume

RB2 (Combo)

- 30 watts RMS
- Hi & Normal Jack Inputs
- Bass, Swept Mid, Treble
- Jack speaker connection
- 1 x 10" Custom Driver
- Conventional cabinet design
- Headphone socket
- Compressor
- Internal Limiter
- DI Socket (jack)
- CD Input (Phono)
- Master volume



RB9 (Head)

- 300 watts RMS • Hi & Normal Jack Inputs
- Bass, 7 band Graphics Mid & Treble • FX loop
- 2 x Jack speaker connection (4 Ohm minimum)
- Enhance • Compressor
- Switchable Limiter with Status LED
- DI Socket (PRE: XLR)
- Master Volume

RB410 (Cabinet)

- 250 watts RMS
- 2 x Jacks
- 8 Ohms
- 4 x 10" Custom Drivers & Switchable HF Horn
- Triple rear ported

RB8 (Combo)

- 300 watts RMS • Hi & Normal Jack Inputs
- Bass, 7 band Graphic Mid & Treble
- FX Loop
- Jack speaker connection (8 Ohm minimum)
- 1 x 15" Custom Driver & Switchable Horn
- Conventional cabinet design
- Enhance • Compressor
- Switchable Limiter with Status LED
- DI Socket (PRE: XLR)
- Master volume

RB115 (Cabinet)

- 250 watts RMS
- 2 x Jacks
- 8 Ohms
- 1 x 15" Custom Drivers & Switchable HF Horn
- Dual front ported

RB6 (Combo)

- 165 watts RMS • Hi & Normal Jack Inputs
- Bass, Twin Parametric Mids & Treble • FX loop • Jack speaker connection (8 Ohm minimum) • 1 x 15" Custom Driver & Switchable Horn
- Kick-back cabinet design • Enhance • Compressor
- Switchable Limiter with Status LED
- DI Socket (PRE: XLR)
- Master volume

RB7 (Combo)

- 300 watts RMS
- Hi & Normal Jack Inputs
- Bass, Twin Parametric Mids & Treble
- FX Loop
- Jack speaker connection (8 Ohm minimum)
- 2 x 10" Custom Driver & Switchable Horn
- Kick-back cabinet design
- Enhance
- Compressor
- Switchable Limiter with Status LED
- DI Socket (PRE: XLR)
- Master volume

AUDIOHUB

The Audiohub range of multi instrument amplifiers are designed to be the ultra useful hub of your audio world.

From the ultra portable AH40, with 40 watts RMS output, 3 independent channels, master 5 band graphic and a CD input, to the 300 watts RMS AH300 featuring a multitude of audio connections such as XLR, jack and phono (which all feature with Hi and Lo impedance options), Stereo, RCA, Record out, FX Loop and 16 different custom digital effects there is an audio hub to fit your application. Ideal for keyboards, vocals, electronic drums and playing recorded audio, the AH series feature custom drivers to ensure that whatever sound source you add is produced and projected correctly and clearly. Add to this 'Road Rugged' solid construction, carpet covering, metal grilles and specially designed kickback cabinets with top and side handles, the AH Series are the ideal solution for all of your audio performance and rehearsal needs.



For enhanced content please visit
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AH80 (Combo)

- 80 Watts RMS @ 4 Ohms
- 10" Custom Designed Driver
- 3 Channels: - Ch 1: Balanced XLR/Unbalanced Line, Ch 2: Stereo Unbalanced Line & Ch 3: Hi-Z Instrument. Channel Controls; Level, FX switch
- Master 5 Band Graphic EQ ($\pm 12\text{dB}$).
- On-board Digital Delay with Feedback, Time & Level controls
- AUX/CD input – 3.5mm stereo jack
- Line Out
- Carpet covered, dual position kickback cabinet.
- Kick-proof metal grille
- Headphone socket



AH40



AH80



AH40 (Combo)

- 40 watts RMS @ 4 Ohms
- 8" Custom Designed Driver
- 3 Channels: - Ch 1: Balanced XLR/Unbalanced Line, Ch 2: Stereo Unbalanced Line & Ch 3: Hi-Z Instrument
- Master 5 Band Graphic EQ ($\pm 12\text{dB}$)
- AUX/CD input – 3.5mm stereo jack • Line Out
- Carpet covered, dual position kickback cabinet
- Kick-proof metal grille • Headphone socket

AH300 (Combo)

- 300W RMS @ 4Ohm
- 1 x Custom Designed 15" loudspeaker & HF Horn
- 5 Channels: - Ch 1: Balanced XLR/Unbalanced Line, Ch 2: Balanced XLR/Hi-Z Instrument, Ch 3 & 4: Stereo Unbalanced Line and Ch 5: RCA Line input.
- Channel controls Level, Treble (Ch 1 - 4), Bass (Ch 1 - 4), FX Level (Ch 1 - 4)
- Master 5 Band Graphic EQ (± 12 dB)
- AUX/CD input 3.5mm Stereo Jack
- Line Out • Line In • Record Out • FX loop – insert mode
- On-board DSP featuring 16 Presets with parameter adjustment
- Headphone socket with Level control
- Footswitch option FS 1 (not supplied)
- Speaker Output – minimum 8 Ohms
- Carpet covered, dual position kickback cabinet.
- Kick-proof metal grille.

AH150 (Combo)

- 150W RMS @ 4ohm
- 1 x Custom Designed 12" loudspeaker & HF Horn
- 5 Channels: - Ch 1: Balanced XLR/Unbalanced Line, Ch 2: Balanced XLR/Hi-Z Instrument, Ch 3 & 4: Stereo Unbalanced Line and Ch 5: RCA Line input.
- Channel Controls: - Level, Treble (Ch 1 & 2), Bass (Ch 1 & 2), FX Level (Ch 1 - 4)
- Master 5 Band Graphic EQ (± 12 dB)
- AUX/CD input 3.5mm Stereo Jack
- Line Out • Line In • Record Out • FX loop
- On-board Digital Delay with Feedback, Time & Level controls
- Master Effects level Control
- Master section consisting of Master FX, Volume and Phono levels
- Headphone socket with Level control
- Footswitch option FS 1 (not supplied)
- Speaker Output – minimum 8 Ohms
- Carpet covered, dual position kickback cabinet.
- Kick-proof metal grille.

**AH150****AH300**



THANK YOU TO ALL OUR FANS OUT THERE

Be sure to check out Laney Amplification on Facebook. you can get all of the latest news, sneak peaks, artist pictures and videos on your computer, tablet or mobile device. You can interact with us here at HQ, add pictures of you and your gear, share videos of you playing, or ask questions to us directly. The fan base is growing fast, at the Frankfurt Musikmesse our Facebook reach grew to over one million people seeing our posts. Be sure to visit the page and click 'Like' for all of the latest Laney news.



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